

Cardinal Newman Catholic Primary School To be a community of learners, believer and friends



MUSIC

Intent – To ensure children gain a firm understanding of music, through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions and genres. To create a passion for **music** in our children that will stay with them in their future lives. We strive to ensure that **music** is an inspiring and engaging experience that enables every child to develop their musical potential and develop an appreciation of the value of **music** that is deeply personal to them.

Implementation: In Music at Cardinal Newman School we embed our intent in our pupils learning journey by:

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programmes: Get Set for Music and BBC Ten Pieces, as well as the weekly singing assemblies, instrument lessons, concerts, Masses and performances in addition to workshops, Choir, Sing and Sign club and Ensemble. The core elements of music are taught in lessons so that children are able to use relevant musical language to dissect it, understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose and improvise, which in turn feeds their understanding when listening, playing, or analysing music. Children are also taught to play percussion (EYFS, Year 1 and 2), Glockenspiel (Year 3 and 4) Ukulele (Year 4 and 5) and Guitar (Year 5 and 6) throughout their education at Cardinal Newman, via full class instrument tuition.

	Life Skills:
to develop lifelong love of music and become competent musicians	 Opportunities to perform both in school, and the wider community as part of their musical education – ranging from the Reception nativity to Surrey Primary Singing Festival at Dorking Halls and Elmbridge Choirs Singing Festival. Variety of performance opportunities develop a love of singing and performing, whilst simultaneously developing confidence and self-esteem. History of Music is key in the Music curriculum, with a focus on Musician of the Month: during each lesson, children learn about a particular musician / composer and the impact of their music, whilst listening to a catalogue of their compositions. Musicians come from a wide range of historical periods, styles, traditions, and musical genres. Inspiring trips organised to motivate our musicians in their love of music: Yehudi Menuhin Christmas Concert, London Philharmonic Orchestra trip, Musical Theatre trip to New Victoria Theatre to experience a live performance of Joseph and His Amazing Technicolour Dreamcoat. All children are able to experience a live musical performance, to improve their music appreciation (Salesian Jazz band visit / theatre and secondary school visits)
	Opportunities for Learning:
success and challenge within and beyond the curriculum to achieve our full potential	 All children have the opportunity to learn musical instruments during their musical education: Percussion; Glockenspiel; Ukulele and Guitar. Children encouraged to extend their learning through membership of KS1 Sing and Sign, KS2 Choir, and KS2 Ensemble and Liturgy Singing group. Other musical clubs include Ukulele and iRock, and peripatetic lessons include piano and violin. Children able to perform for the title of Xavier Young Musician of the Year, an annual event hosted at Cardinal Newman School, which celebrates and inspires musicians from all across the Trust. Strong links with the wider Xavier and catholic community enable children to benefit from workshops and festivals with neighbouring schools: for example, drumming workshops at Salesian, and a choral festival at St George's, Weybridge.
	Values
guided by the Gospels to develop caring respectful relationships	 Children to understand the key role of Music in worship – singing in Collective Worship, Mass and other religious services throughout the year. Liturgy singing group (members of the Prayer Council) supports the school, leading the singing during specific liturgical events. Cross curriculum link with RE with use of Music in RE lessons and other opportunities throughout the liturgical calendar (Advent / Christmas / Easter / Lent) All music lessons, rehearsals and performances are a safe learning environment, where children feel safe, confident and comfortable expressing themselves without fear of judgement. Children are encouraged to develop their confidence: singing, performing and experimenting with instruments, supporting one another and appreciating all contributions.
	Experience of serving others:
within and beyond the school community.	 Cardinal Newman host and organise the Xavier Musician of the Year event, inviting musicians from all schools in the Xavier Trust (17 schools), to perform and inspire other children, whilst competing for the title of Xavier Young Musician of the Year. Opportunities to serve the local community through performing and singing: Carol singing at a local care home and performing at the School Fair. All children are given opportunity to perform to a public audience, at least once per year, both within school and within the wider community. Productions and concerts range from Egyptians, Romans and Great Fire of London productions, to the Elmbridge Choirs Singing Festival and Surrey Primary Singing Festival.