

| Week | R.E. | PHSE | English | Maths | Science | History | Geography | Art | DT | Music | Computing | PE | MFL French |
|--|---|---------------------------------------|--|--------------------------------|--|---------|---|-----|---|---|---|-----------------|--|
| 8 th Jan Epiphany Mass St Stephen Mufti Open Classroom | Introduce topic ' <u>Journeys</u> ' The liturgical year A journey through a year | Family Friends and others | The Cobbler and the Dragon. Cold task and retelling the story with actions. | Multiplication and Division | Animals including humans What types of nutrition do humans need? Food categories and functions Healthy diet Fats | | Mountains: How are mountains different? Mountain ranges in the Europe. Locate using map work. | | <u>Cooking and</u> <u>Nutrition:</u> Eating Seasonally Foods around the world | DYNAMICS Too much noise - read story. Introducing dynamics vocabulary Hello Goodbye game | <u>Branching</u> <u>databases</u> Developing a branch database | Dance Tennis | Introducing body parts |
| 15 th Jan Ruby Forest School | <u>Journeys</u> Seasons of a Church's year Ordinary Time | Family Friends and others | The Cobbler and the Dragon. Imitation Immersion of text and retelling the story through various techniques, including development of dialogue. | Multiplication and Division | Animals including humans What types of nutrition do humans need? Food categories and functions Healthy diet Fats | | Mountains: How a mountain is made and understanding different types of mountains. | | <u>Cooking and</u> <u>Nutrition:</u> Eating Seasonally Seasonal Food | DYNAMICS Too much noise Percussion instruments to replicate sounds in the story | <u>Branching</u> <u>databases</u> Developing a branch database | Dance Tennis | Describing eyes and hair appearance |
| 22 nd Jan | <u>Journeys</u> The feasts of our Lady The pilgrimage psalms | Valuing differences | <u>The Cobbler and the</u> <u>Dragon</u> Innovation Develop character descriptions and create new characters. | Length and Perimeter | <u>Animals including humans</u> What types of nutrition do humans need? Food categories and functions Healthy diet Fats | | <u>Mountains</u> Identify features of a mountain. | | <u>Cooking and</u> <u>Nutrition:</u> Eating Seasonally Cutting and Peeling | <u>China - Pentatonic</u> <u>melodies</u> Understanding pentatonic scale: - identify Chinese music - echo-sing pentatonic melodies using hand signals to indicate PITCH | <u>Branching</u> <u>databases</u> Developing a branch database | Dance Tennis | Days of the week |
| 29 th Jan Ruby Class Mission Week | <u>Journeys</u> The Christian's life journey Reflection | Internet safety: Sharing online | The Cobbler and the Dragon Innovation Descriptive writing. Re- write elements of the text. | Length and Perimeter | Animals including humans What types of nutrition do humans need? Food categories and functions Healthy diet Fats | | <u>Mountains</u> Case study | | <u>Cooking and</u> <u>Nutrition:</u> Eating Seasonally Tasting seasonal ingredients | China - Pentatonic bricks - Understanding PITCH (notation & graphic) - Pentatonic bricks - Build your own - Play individually & as a class | <u>Branching</u> <u>databases</u> Developing a branch database | Dance Tennis | Character descriptions |

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| 5 th Feb Children's Mental Health Week Parent Consultations Science Fair | Introduce topic ' <u>Listening and Sharing.</u> ' How we listen and share with others How people gather together | Mental health awareness | <u>The Cobbler and the</u> <u>Dragon.</u> Independent writing. Descriptive writing. | Length and Perimeter | <u>Animals including humans</u> What types of nutrition do humans need? Food categories and functions Healthy diet Fats | | Mountain Case study | | <u>Cooking and</u> <u>Nutrition:</u> Eating Seasonally Making a mock up | China - Gur Chinese Cultural co Chinese Learn to pentator - Include p accompani perfo |
| | | | | | H <i>A</i> | ALF TERM | | | I | |
| 19 th Feb | Listening and Sharing | Internet safety: | Talk for Writing | Fractions | Animals including humans | Ancient | | Artist | | Egyptian |
| Ashing Liturgy | Giving glory to God (Gloria) The Liturgy of the Word | Chatting online | Non-fiction information text | | Skeletons, main body parts, and muscles Identifying animals with and without skeletons. Compare movement. | Egyptians: <u>What were</u> <u>the</u> <u>achievements</u> <u>of the ancient</u> <u>Egyptians?</u> Using a timeline understand when the ancient Egyptians lived. | | Focus: Quentin Blake Ink and watercolour focus | | History of music & ins Production r Script read Introductio (importanc up: Make a N Gift of tl Sand D |
| 26 th Feb Topaz Mission Week | Listening and Sharing The Communion Rite Reflection | Keeping safe Drugs alcohol and tabacco | Talk for Writing Non-fiction information text Immersion of text and retelling the report through various techniques, including 'expert' voice. | Fractions | Animals including humans Skeletons, main body parts, and muscles Identifying animals with and without skeletons. Compare movement. | Ancient Egyptians – develop knowledge of how they lived, using key artefacts. | | Artist Focus: Quentin Blake Ink and watercolour focus | | Egyptian A rehea Part allocat throu Warm Song pra mean |
| 4 th Mar | Introduce topic 'Giving All' How we give ourselves Lent as an opportunity for giving | What others do for us | Talk for Writing Non-fiction information text Innovation Development of own focus for non- chronological report. | Fractions | Animals including humans Skeletons, main body parts, and muscles Identifying animals with and without skeletons. Compare movement. | Ancient Egyptians – Tutankhamun and Pharaohs. | | Artist focus: Axel Scheffler | | Egyptian A Rehea Warm Song practi practice, i poer |
| 11 th Mar British Science Week 24 Hours of the Lord | <u>Giving All</u> How to be giving. | Keeping safe Drugs alcohol and tobacco | Talk for Writing Non-fiction information text | Mass and Capacity | Animals including humans Skeletons, main body parts, and muscles Identifying animals with and without skeletons. | Ancient Egyptians – Gods. | | Egyptian portraits Profile outline | | <u>Egyptian a</u> <u>rehea</u> Warm Song practi |

| ung Hay Fat hoy context of a ese song to sing a onic song percussion niments (& form) | <u>Branching</u> <u>databases</u> Developing a branch database | Dance Tennis | Consolidation |
|---|---|----------------------|---------------------|
| | | | |
| an Music of Egyptian nstruments. n rehearsals: ad through. ion to songs nee of warm ups) a Mummy the Nile Dance | <u>Desktop publishing</u> Using text and images to communicate | Hockey Basketball | Animals and pets |
| a Assembly earsals ration. Read ough. rm ups practice - aning. | Desktop publishing Using text and images to communicate | Hockey Basketball | Animals and pets |
| n Assembly earsals rm ups ctice. Drama , including pem. | | Hockey Basketball | Numbers 11- 20 |
| <u>assembly</u> earsals mups ctice. Drama | Desktop publishing Using text and images to communicate | Hockey Basketball | Numbers 11- 20 |

| INSET Day 15 th Mar | | | | | Compare movement. | | | practice - in hall | | | |
|--|---|---------------------------|--|-------------------|------------------------------|-------------------------|---------------------------------|--------------------|--|----------------------|--------------------------|
| 19 th Mar | Giving All | Keeping safe | Talk for Writing | Mass and Capacity | <u>Plants</u> | Ancient | Egyptian | EGYPTIAN ASSEMBLY | Desktop publishing | Hockey | Give somebody's |
| Feast of St Joseph Mass | A new way of living | First aid | Non-fiction information text | | Pollination | Egyptians – Mummies. | portraits Profile outline | | Using text and images to communicate | Basketball | name |
| Egyptian Assembly | | | Independent Writing Non chronological reports : hot task | | | | | | | | |
| 25 th Mar | <u>Giving All</u> How hard is it to be | Keeping safe First aid | Poetry week Magic Box | Mass and Capacity | <u>Plants</u> Pollination | Ancient Egyptians – | | Self-evaluation | Desktop publishing Using text and | Hockey Basketball | Character description |
| Holy Week | totally giving Jesus' total giving | | | | | Hieroglyphics. | | | images to communicate | | |
| 28 th Mar 1pm Break up for Easter | | | | | | | | | | | |