


	Cardinal Newman Catholic Primary School Music Curriculum Overview 2025-2026					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ALL	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month
Rec	Nursery Rhymes (Pulse, Tempo); The Gingerbread Man: Introduction to Musicianship and Musical elements	Christmas rehearsals and performance (Singing focus)	Traditional Tales (Rhythms and movement) The Enormous Turnip (Pulse)	Billy Goats Gruff (Percussion; Dynamics) Big Red Barn (Singing; Makaton; Pulse)	Journeys (Notate and perform written symbols and rhythms)	Deep Blue Sea (Pitch; Rhythm; Symbols) Pirate Adventure (Pulse focus / Makaton)
	The classroom environment provides children with opportunities to: Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. Sing a range of well-known nursery rhymes and songs. Explore different instruments which are readily available in the classroom for children to access.			Supporting children to: Explore different sounds that instruments make. Choose an instrument to create a specific sound. Investigate a variety of ways to create sound with different materials.		
Yr 1	Jack and the beanstalk: Dynamics and pitch Hairy Scary Castle: musical motifs Harvest Festival	Christmas rehearsals and performance (singing focus)	Music Technology: Busy Things	Superheroes: Soundscape based on a theme	Exploring parts of the Orchestra Carnival of the Animals (Saint-Saens)	At the seaside: Composing a soundscape / Rhythm grid focus
Yr 2	Gustav Holst: Jupiter (Orchestra)	Christmas rehearsals and performance (singing focus)	Great Fire of London: Year 2 production	Great Fire of London: Year 2 production	Rehearsing and performing at St George's Primary Music Festival. Music Technology: Busy Things and Chrome Music Lab	Recorder lessons (Instrumentation and notation)
Yr 3	Stone Age: Western notation (composing and performing)	Christmas rehearsals and performance (singing focus / instrumentation)	Recorder lessons (Instrumentation and staff notation)	Egyptian play rehearsals and performance (singing focus)	Ancient Greeks: 3-note focus over a drone. Music Tech	Recorder 2 (Instrumentation and staff notation)
Yr 4	Jazz: improvisation; pentatonic scale	Christmas rehearsals and performance (singing focus)	Singing: Primary Festivals rehearsals: wider range, different time signatures, leaps, rounds	Singing - Primary Festivals performance Roman play rehearsals and performance	Samba: World Music / Polyrhythms	Ukulele lessons (Instrumentation and tab notation)
Yr 5	George Gershwin 'Rhapsody in Blue': listening, composing to a stimulus, motifs	Christmas rehearsals and performance (singing focus)	Vikings: Rhythmic notation; composing in ternary form	Vikings rehearsals and performance	Elmbridge Festivals rehearsals (singing focus)	Elmbridge Festivals rehearsals and performance. Music Tech – composing using technology
Yr 6	Music Technology: Garageband (chords; composing)	Christmas rehearsals and performance	Guitar: Instrumentation and western / TAB notation	Guitar: Instrumentation and western / TAB notation	Summer Leaver's Production – rehearsals (singing focus)	Summer Leaver's Production – performance (transition)

