Welcome to Year 5

Miss Bealin-Kelly and Mr Doe



Staffing

Sapphire: Mr Doe

Emerald: Miss Bealin-Kelly

Learning Support: Ms McCauley, Mrs Nash

Friday Afternoon: Mrs Kilburn and Mr Broad

2024-25 Curriculum

- Autumn 1 Hampton Court (Tudors) and Properties of Materials
- Autumn 2 The Americas and Changes in Materials
- Spring 1 Tropical Rainforests and Forces
- Spring 2 The Vikings, Forces and Earth & Space
- Summer 1 Maya and Animals Including Humans
- Summer 2 Weather and Living Things and their Habitats



Animals including humans – includes learning about puberty. Parents will be informed prior to this topic so that they can discuss the topic with their children if they wish. All material used in class is from Ten Ten Resources, in accordance with our R.E. curriculum.

RE topics 2024-25

- Following the new Diocesan Religious Education Directory (RED)
- <u>Autumn:</u>
- Creation and Covenant
- Prophecy and Promise
- Spring:
- Galilee to Jerusalem
- Desert to Garden
- <u>Summer</u>:
- To the ends of the earth
- Dialogue and Encounter

Flourish

ZONES OF REGULATION Yellow Green -Frustrated Happy Worried Calm Feeling Okay Silly/Wiggly Bored Focused Excited Loss of Some Ready to Learn Control

Family, Friends and OTHERS

Relationships education to prepare children to have healthy relationships with other people.

Responsibilities and Expectations ofYear 5 children

- Independence preparing for Year 6
- Look after their own possessions
- Wear uniform correctly and with pride (earrings)
- PE kit Thursday and Friday
- Complete homework on time
- Develop skills to show pride in work
- Arrive at school on time 8.40







FORGET



Homework

Homework diary – child's responsibility.

- Communicate with school staff through this diary make sure you tell your child to show it to us!
- 40 minutes per week (max). Reading not included.
- If they are struggling with a piece of work-STOP! The children are reminded to see us if they don't understand homework (not on the day before it's due!)
- If there are any problems please let us know via their diary or come to talk to us.





Homework Timetable

	Homework
Monday	Reading +record
Tuesday	Reading + record
Wednesday	Reading + record
Thursday	Reading +record
	<u>Due:</u> Literacy, Maths, reading record, spellings (with at least 5 sentences)
	In class: spelling test
Friday	Reading + record
	<u>Due:</u> I can do maths
	<u>Set:</u> Maths, Literacy, spellings, reading record

Reading

- Encourage reading as much as possible. Read both fiction and non- fiction. Minimum of 10-20 minutes every night
- When possible, still ask your child to read aloud to you.
- Read aloud and in their head independently.
- Question whilst reading to check for understanding (question prompt handout available)

3 x Reading Diary entries each week.



Boy overboard 14/9/22 - Jamal can't sleep from the worry of where his parents are. Quietly, he sneaks out of Yusuf's house and practices his football skills. From the darkness, Bibi emerges. The worry about being caught is dispelled when their house explodes. The Government is to blame.

Spelling – LEARN the words! Not just 'write four times'

Spelling Tests on Thursdays!

Date				
Names				
Wak6				
autograph	autograph	anted rook	autograph	autouraph
eutomatic	automatic	atomatic	automatic	autometic
automobile	interrebile	automabile	autorrobile	automobile
autocue	autout	antone	stance	antocal
o circus	aireus	arrus	circus	areus
(circle	irele	airde	circle	circle
Circular	incular	circular-	circular	indar
i circulate	curulate	circulate	wendate	availate
o circulation	aventation	circulation	circulation	circulation
in circumstance	circumstance	ircumstona	circumstance	circumstance
i di circuit	circuit	circuit	cirvit	civinit
Circumference	invaluence	circumberence	arunferens	circumperence
🕑 biaycle			biaxel	bicycle
🚯 biceps	bicycle bicycle	prove	biups	biceps
D bifocals	hill h	bisgs	bigordy	bilocals
Disect	byonals	pyorals	bisect	bisect
🗊 great	eisert	bisect		
head ;	great	great	great	great
communicate	head	Thead	"head	
community	communicate	communicate	communicate	to monumente
	community	community	Community	community

Still practise the 3/4 and 5/6 words!

- Practise writing each word 4 times
- Write 5-10
 sentences using
 some of the words
- Saying spellings aloud
- Create 'WordArt'
- Oraw in flour, glitter, dirt spaghetti!

Year 3/4 and 5/6 statutory spelling lists will be available in classrooms after this presentation. Or you can find them online

Year 3/year 4 statutory word list grouped by area

suffix -ly, -ally	-ible words	split digraph – long vowel sounds	Other words
accidentally	possible	Vowersounds	answer
actually		Two letters make one	breath
occasion(ally)		sound that are split	breathe
probably		(e.g. guide - 1-e')	build
	enough	arrive	calendar
'n' spelt as 'kn'	though/although	decide	complete
in spear us fait	thought	describe	consider
knowledge	through	extreme	continue
knowledgeable	(currently taught in	guide	early
	Years 5/6)	surprise	earth
-tion and -sion		(review work from	experiment
-their airea -short	Words from other	Year 1)	group
words	countries		guard
mention		cross-curricular	forward(s)
occasion	bicycle	words	fruit
position	(cycle - from the		heard
possess(ion)	Greek for wheel)	earth	heart
question	(bi-meaning 'two')	eight/eighth	history
question	(an incaring cire)	fruit	imagine
'or' sound spelt 'augh'	Weater densities he	heart	important
or sound speit augn	'i' sound spelt as 'u'	history	increase
caught	busy/business	increase	island
naughty (regional	busy/busiliess	minute	learn
pronunciation)		natural	length
pronunciación	adding prefixes	opposite	material
	(dis)appear	position	minute
'ei', 'ey' and 'eigh'	(dis)believe	guarter	natural
sounds	(re)build	regular	often
eight/eighth	(re)position	weight	particular
reign	Tellanger	material	peculiar
weight		experiment	perhaps
height (exception)	unstressed vowels	length	popular
neight (exception)	different	iengui	popular
	favourite		promise
adverbials	February	's' sound spelt as 'c'	purpose
therefore	interest	before 'e', 'i' and 'y'	quarter
therefore	library	bicycle	regular
	ordinary	centre	remember
-ous words	separate	century	sentence
famous	separate	certain	special (-tial words)
various		circle	special (-tail words) straight
various	double consonants	decide	strange
	address	exercise	strength
	appear	experience	surprise
	arrive	medicine	woman/women
	different		womanywomen
	difficult	recent	
	disappear	(review work from	
	grammar	Year 2)	
	occasion		
	opposite		
	pressure		
	suppose		

Year 5/year 6 statutory word list grouped by area

Unstressed vowels	Other words	ie are adjacent	-ous words
accommodate	amateur	soldier	disastrous
bruise	average	sufficient	marvellous
category	awkward	variety	mischievous
cemetery	bargain	ancient	
definite	controversy	foreign (exception	Words originating
desperate	curiosity	to the pattern)	from other countries
dictionary	develop		
embarrass	forty	Double consonants	conscience
environment	guarantee		conscious
exaggerate	harass	accommodate	desperate
marvellous	hindrance	accompany	yacht
nuisance	identity	according	
parliament	individual	aggressive	Cross-curricular
privilege	interfere	apparent	words
secretary	interrupt	appreciate	
vegetable	language	attached	forty
	leisure	committee	temperature
Unstressed	lightning	communicate	twelfth
consonants	muscle	community	
	neighbour	correspond	-le words
government	persuade	immediate	
	programme	occupy	available
Suffixes and prefixes	queue	occur	vegetable
	recognise relevant	opportunity	vehicle muscle
according attached		recommend	muscle
	restaurant	suggest	
criticise (critic+ise) determined	rhyme		'c' makes 's' sound
	rhythm shoulder	Word families	before 'i', 'e' and 'y'
equip(-ment, -ped)		familiar	comotony
especially frequently	signature stomach	identity	cemetery convenience
immediate(-ly)	temperature	signature	criticise
(un)necessary	twelfth	symbol	excellent
sincere(-ly)	vegetable	(this is revision from	excellent
sincere(-iy)	vegetable	year 3/year 4)	hindrance
	vacht	year 5/year 4)	necessary
'i' before 'e' except	yacııc		prejudice
after 'c' when the		'y' makes the 'i' as	sacrifice
sound is 'ee'	-tion words	in 'bin' sound	sacrince
achieve	competition	physical	
convenience	explanation	symbol	
mischievous (regional	profession	system	
pronunciation, e.g. if	pronunciation	(this is revision from	
use the 'ee' sound)		year 3/year 4)	
	-ough letter strings		
	thorough		
	thorough		

Class Texts

We will be reading class texts over the year. It is useful for children to have their own copy of each book if possible.

Throughout the year we will be reading some of Onjali Q. Rauf's books, which discuss a range of very important world issues.





Recommend books:

http://www.arbookfind.co.uk/

Books for Year 5 – our recommendations

Brightstorm: A Sky-Ship Adventure by Vashti Hardy

Malamander by Thomas Taylor

Wolf Brother by Michelle Paver

Who Let the Gods Out by Maz Evans

The Violet Veil Mysteries by Sophie Cleverly

Beetle Boy by MG Leonard

Boy in the Tower by Polly Ho-Yen

The Wolf Wilder by Katherine Rundell

Heidi by Johanna Spyri

Artemis Fowl by Eoin Colfer

The Wonder Garden by Jenny Bloom and Kristiana Williams

The Breadwinner by Deborah Ellis

The Butterfly Lion by Michael Morpurgo.

Charlotte's Web by E.B. White

Clockwork by Philip Pullman

Danny the Champion of the World by Roald Dahl

The What on Earth? Wallbook Timeline of Big History by Christopher Lloyd

Dial a Ghost by Eva Ibbotson

Indiana Bones by Harry Heape

Dragon Rider by Cornelia Funke

Emil and the Detectives by Erich Kästner

The Incredible Adventures of Professor Branestawm by Norman Hunter

I Know What You Did Last Wednesday by Anthony Horowitz

Peter in Peril by Helen Bate

Cloud Soup by Kate Wakeling

The Ghost of Thomas Kempe by Penelope Lively

Harry Potter and the Chamber of Secrets by J. K. Rowling

Harry Potter and the Goblet of Fire by J. K. Rowling

Harry Potter and the Philosopher's Stone by J. K. Rowling Harry Potter and the Prisoner of Azkaban by J. K. Rowling

Heard it in the Playground by Allan Ablberg.

The Ultimate Alphabet by Mike Wilks

The Hundred and One Dalmatians by Dodie Smith

The Iron Man by Ted Hughes

Krindlekrax by Philip Ridley

Wild is the Wind by Grahame Baker-Smith

Scribbleboy by Philip Ridley

Stig of the Dump by Clive King

Hacker by Malorie Blackman

When Hitler Stole Pink Rabbit by Judith Kerr

Moondial by Helen Cresswell The Demon Headmaster by Gillian Cross

The Witches by Roald Dahl

Bill's New Frock by Anne Fine

The Mouse and His Child by Russell Hoban The Clocktower Ghost by Gene Kemp

The Sheep-pig by Dick King-Smith

King of the Cloud Forests by Michael Morpurgo.

The Phoenix and the Carpet by E. Nesbit.

The Scarecrow and his Servant by Philip Pullman

A Series of Unfortunate Events by Lemony Snicket

Woof! by Allan Ahlberg

Laughter is an Egg by John Agard

The Factory Made Boy by Christine Nostlinger

Aquila by Andrew Norriss

The Miraculous Journey of Edward Tulane by Kate DiCamillo

Taken from https://schoolreadinglist.co.uk/readinglists-for-ks2-school-pupils/suggestedreading-list-for-year-5-pupils-ks2-age-9-10/

Is the book in my child's range? Check at: Arbookfind.co.uk

The Reader Teacher

Top 100 Recommended Reads for Year 5

www.TheReaderTeacher.com/Year5

for ages 9-10+

Poster



The Reader Teacher

Top 100 Recommended Reads for Year 5

www.TheReaderTeacher.com/Year5

for ages 9-10+

Poster

SCAN M



How to Help

Vocabulary Find and explain the meaning of words in context.	Infer Make and justify inferences using evidence from the text.	Predict Predict what will happen based from the details given or implied.	Explain how content is related and contributed to the meaning as a whole. Explain how meaning is enhanced through choice of language. Explain the themes and patterns that develop across the text. Explain how information contributes to the overall experience. Example questions	Retrieve Retrieve and record information and identify key details from fiction and non-fiction.	Summarise Summarise the main ideas from more than one paragraph.
 What do the words and suggest about the character, setting and mood? Which word tells you that? Which keyword tells you about the character/setting/mood? Find one word in the text which means Find and highlight the word that is closest in meaning to Find a word or phrase which shows/suggests that 	 Find and copy a group of words which show that How do these words make the reader feel? How does this paragraph suggest this? How do the descriptions of show that they are How can you tell that What impression of do you get from these paragraphs? What voice might these characters use? What was thinking when Who is telling the story? 	 From the cover what do you think this text is going to be about? What is happening now? What happened before this? What will happen after? What does this paragraph suggest will happen next? What makes you think this? Do you think the choice of setting will influence how the plot develops? Do you think will happen? Yes, no or maybe? Explain your answer using evidence from the text. 	 Why is the text arranged in this way? What structures has the author used? What is the purpose of this text feature? Is the use of effective? The mood of the character changes throughout the text. Find and copy the phrases which show this. What is the author's point of view? What affect does have on the audience? How does the author engage the reader here? Which words and phrases did effectivel? Which section was the most interesting/exciting part? How are these sections linked? 	 How would you describe this story/text? What genre is it? How do you know? How did? How often? Who had? Who is? Who did? What happened to? What does do? How is? What can you learn from from this section? Give one example of The story is told from whose perspective? 	 Can you number these events 1-5 in the order that they happened? What happened after ? What was the first thing that happened in the story? Can you summarise in a sentence the opening/ middle/end of the story? In what order do these chapter headings come in the story?

Times Tables

Essential grounding for Year 5 and 6 maths
They are learnt through repetition!!
Need to be confident in inverse facts
E.g. 4 x 5 = 20 so 20 ÷ 5 = 4
Times Table Rockstars
5 minutes practise daily

Helping your child

Read with and to them, question them on text and any unfamiliar vocabulary

Test their spellings both in writing and orally

Times tables reminders – TTRS

Support homework if necessary

On't feel guilty! They are learning to be responsible!

Key dates for this term

22 & 24th October: Parents Consultations

4th November: Emerald Mission Week Assembly

11th November: Sapphire Mission Week Assembly

26th November: Sapphire Class Forest School

10th December: Emerald Class Forest School



High Ashurst

- 2 night residential camping experience at High Ashurst, Box Hill
- Range of activities designed to build confidence and team work skills
- Summer term 2025
- Final costs and further details to be given as soon as possible





 £5 donation towards cooking
 Parent volunteers- hear readers and share any of your expertise



Issues or concerns

Please let us know!
Note in diary or email through office
Let us know if you would like a call or set up a meeting

Thank you for coming. If you have any questions, we will be in our classrooms for 30 mins



Vocabulary Find and explain the meaning of words in context.	Infer Make and justify inferences using evidence from the text.	Predict Predict what will happen based from the details given or implied.	Explain how content is related and contributed to the meaning as a whole. Explain how meaning is enhanced through choice of language. Explain the themes and patterns that develop across the text. Explain how information contributes to the overall experience.	Retrieve and record information and identify key details from fiction and non-fiction.	Summarise Summarise the main ideas from more than one paragraph.
 Example questions What do the words and suggest about the character, setting and mood? Which word tells you that? Which keyword tells you about the character/setting/mood? Find one word in the text which means Find and highlight the word that is closest in meaning to Find a word or phrase which shows/suggests that 	 Example questions Find and copy a group of words which show that How do these words make the reader feel? How does this paragraph suggest this? How do the descriptions of show that they are How can you tell that What impression of do you get from these paragraphs? What voice might these characters use? What was thinking when Who is telling the story? 	 Example questions From the cover what do you think this text is going to be about? What is happening now? What happened before this? What will happen after? What does this paragraph suggest will happen next? What makes you think this? Do you think the choice of setting will influence how the plot develops? Do you think will happen? Yes, no or maybe? Explain your answer using evidence from the text. 	 Example questions Why is the text arranged in this way? What structures has the author used? What is the purpose of this text feature? Is the use of effective? The mood of the character changes throughout the text. Find and copy the phrases which show this. What is the author's point of view? What affect does have on the audience? How does the author engage the reader here? Which words and phrases did effectively? Which section was the most interesting/exciting part? How are these sections linked? 	 Example questions How would you describe this story/text? What genre is it? How do you know? How did? How often? Who had? Who is? Who did? What happened to? What happened to? What does do? How is? What can you learn from from this section? Give one example of The story is told from whose perspective? 	 Example questions Can you number these events 1-5 in the order that they happened? What happened after ? What was the first thing that happened in the story? Can you summarise in a sentence the opening/ middle/end of the story? In what order do these chapter headings come in the story?