

Teaching Art at Cardinal Newman School 2020 -21

Presentation to Governors

7th July 2021

- Provision of Art at Cardinal Newman
- Creative Arts Action Plan 2020-21
- Cross Curriculum Learning
- Art progression
- Home Learning
- Plans for 2021-22



Provision of Art at Cardinal Newman

“IT IS MY FAVOURITE SUBJECT AND I ABSOLUTELY LOVE IT!”

“I like art because you get to learn how to draw and it is fun”

“I really like art because my imagination runs wild”

“Art takes my worries away”

“I so proud of the work I accomplish in my Art lessons”



Creative Arts Action Plan 2020-21

- Identified key elements of skills progression and completed new skills progression in line with the National Curriculum.
- Carried out a stock check for all art supplies needed to fulfill the new skills development across all year groups.
- Ordered resources needed for September 2021 following stock take audit

Reception - Begin to use a variety of drawing tools.

- Use drawing to tell a story.
- Investigate different lines.
- Explore different textures.
- Begin drawing of people.

Y1 - Extend the variety of drawing tools.

- Explore different textures.
- Observe and draw landscapes.
- Observe patterns
- Drawing of faces.

Y2 - Experiment with tools and surfaces.

- Draw a way of recording experiences and feelings.
- Discuss use of shadows: use of light and dark.
- Sketch to make quick records.

Y3 - Experiment with various pencils.

- Close observation.
- Draw both the positive and negative shapes
- Initial sketches as a preparation for painting.
- Accurate drawing of people – with particular attention to faces.

Y4 - Identify and draw the effect of light.

- Scale and proportions.
- Accurate drawings of whole people including proportion and placement.
- Work on variety of scales.
- Concept of perspective.

Y5 - Effect of light on objects and people from different directions.

- Interpret the texture of a surface.
- Produce increasingly accurate drawings of people.
- Develop concept of perspective.

Y6 - Effect of light on objects and people from different directions.

- Interpret the texture of a surface.
- Produce increasingly accurate drawings of people.

Suggested Artist –

- Leonardo Da Vinci,
- Vincent Van Gogh,
- LS Lowry

Drawing

(pencil, charcoal, inks, chalk, pastels)

Cross Curriculum Learning

Art is a way of looking at the world around us, of asking questions and developing ideas.
Art is about investigating.

- Artists' study in RE
- Story telling with shadow puppets
- Using stop-motion film with LEGO characters
- Godly Play
- Roman shield making
- Poster designs
- Building relationships with local community



Art progression

Due to lockdown and Covid restrictions, CPD opportunities have not been possible.

- Printing workshop for all teachers.
- Prepared a lesson plan for printing for each class from R to Y6 to highlight progression throughout the years.



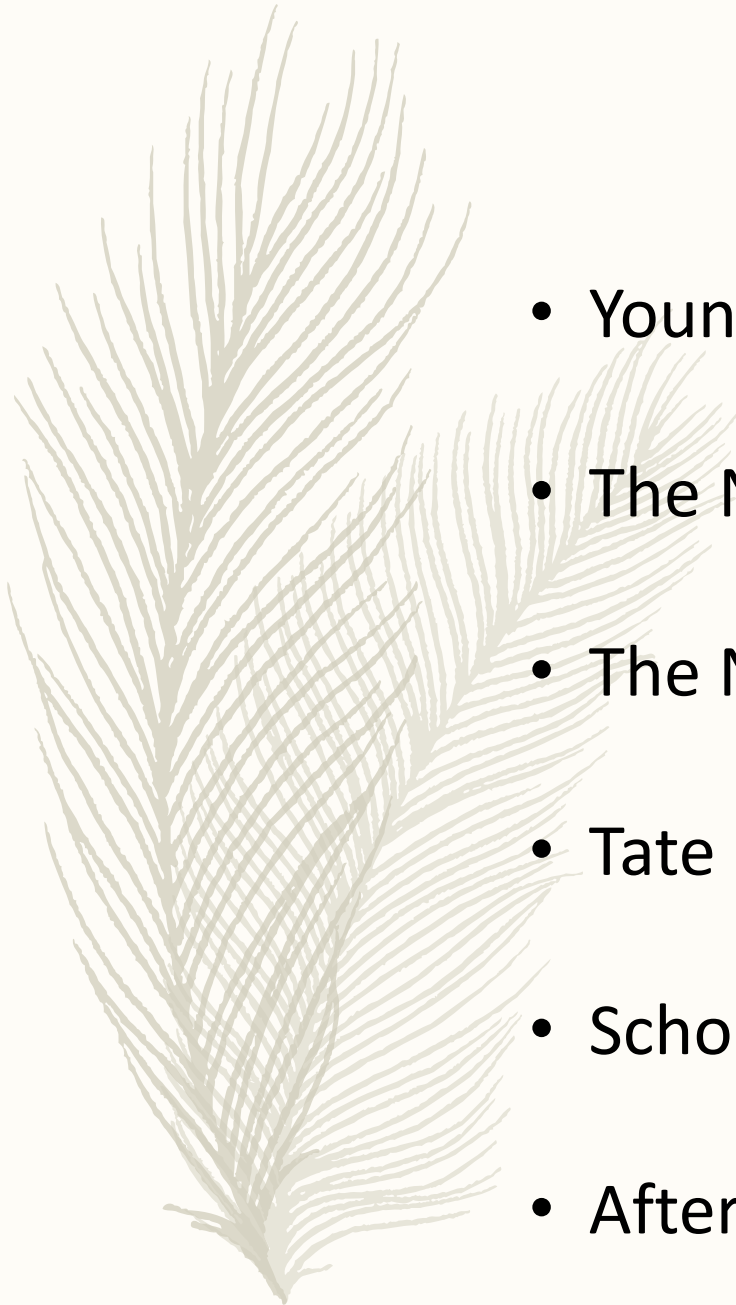
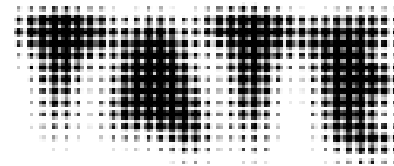
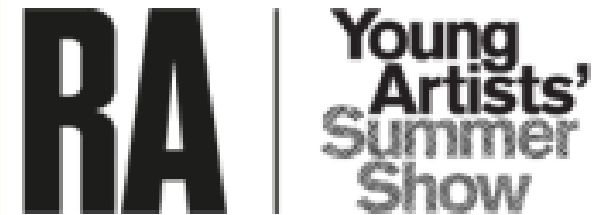
Covid-19 – Home Learning

- Shared artwork via Teams
- Live Art lessons
- Home Learning Art projects
- MAT workshop - sharing good practice
- Padlet Art exhibitions



Plans for 2021-22

- Young Artist's Summer Show at the Royal Academy.
- The National Gallery CPD session
- The National Gallery Take One Picture Project
- Tate Modern visit
- School Art Exhibition
- Afterschool Art Club





Thank you for listening