

Cardinal Newman Catholic Primary School Writing Curriculum Overview												
	Autumn 1 (T4W Fiction)	Autumn 1 Poetry	Autumn 2 (T4W Non-Fiction)	Autumn 2 Modelling Classic Authors	Spring 1 (T4W Fiction)	Spring 1 Poetry	Spring 2 (T4W Non-Fiction)	Spring 2 Alternative Narrative Styles	Summer 1 (T4W Fiction)	Summer 1 Poetry	Summer 2 (Non-Fiction)	Summer 2 Writing from other cultures
REC	Traditional Tales The Little Red Hen Cumulative story Describing Characters	Nursery Rhymes	The Little Red Hen's Day Diary Recount	Judith Kerr The Tiger Who Came to Tea Animal Characters	The Enormous Turnip Cumulative story Starting a Story	Nursery Rhymes	What is a turnip? Information Text	No Pictures The Book with No Pictures B.J. Novak	The Three Billy Goats Gruff Defeat the Monster Describing Setting	Nursery Rhymes	How to make soup Giving Instructions	Varied Cultures This is the Way We Go to School – Edith Baer
Yr 1	Traditional Tales The Three Little Pigs Defeat the Monster Describing Character	Acrostic and List Poems	How to trap a wolf Instruction	Julia Donaldson Smeds and Smoos Describing different worlds	Little Charlie Journey Story Describing Setting	Free Verse	Flanimals/Weird Creatures Information	Fractured Fairytales The True Story of the Three Little Pigs - Jon Scieszka	The Magic Porridge Pot Finding Tale Writing openings and endings	Riddles	Poppy's Exciting Day Recount Diary entry	Nigeria Chicken in the Kitchen – Nnedi Okorafor
Yr 2	Traditional Tales Jack and the Beanstalk Portal Story Describing Setting	Free Verse	How to Trick a giant Instructions	Jill Murphy 5 Minutes Peace Alternate Perspectives	The Papaya that Spoke Journey Story Character and dialogue	Repeating Pattern	Amazing Papaya Discovered! Recount Newspaper article	Inspirational The Dot - Peter H Reynolds	Kassim and the Greedy Dragon Warning Story Building Suspense	Shape and Diamante	Dragons – Non-Chronological report Information	Hindu Mythology Varied
Yr 3	Traditional Tales Little Red Riding Hood Defeat the Monster Setting	Kennings and Quatrains	Local Woodcutter Wins Medal Recount Newspaper	Roalds Dahl George's Marvelous Medicine Descriptions of Grandma	The Cobbler and the Dragon Defeat the Monster Character and Dialogue	Limericks and Clerihews	All about Frost Dragons Information	Comic Books Asterix the Gaul – Rene Goscinny	Nail Soup Warning Story Detailed description	Question and Answer Poems	Should children learn cookery at school? Discussion	Greek Mythology Stories Varied
Yr 4	Traditional Tales Cinderella Rags to Riches Describing Setting	Free Verse	A Royal Wedding Recount Newspaper	C.S. Lewis The Lion the witch and the wardrobe Descriptions of Narnia	Adventure at Sandy Cove Finding Tale Building Suspense	Haikus, Tankas and Cinquains	Come to Sandy Cove! Persuasive Leaflet	Playscripts Macbeth - William Shakespeare	Elf Road Portal Story Writing openings and endings	Simile and Metaphor	Elves Information leaflet	European Folktales Brothers Grimm
Yr 5	Traditional Tales Hansel and Gretel Tale of Fear Building suspense	Figurative Language	Why Witches are Extinct? Explanation	Lewis Carroll Alice's Adventures in Wonderland Vocabulary Choices	Beowulf Defeat the Monster Detailed Description	Free Verse	Should break time at Cardinal Newman be reduced? Persuasive Letter	Epic Poems The Odyssey - Homer	The Canal Warning Story Describing Setting	Narrative Poetry	Should animals be kept in zoos? Discussion	Japan – Manga Doraemon – Fujiko F Fujio
Yr 6	Traditional Tales Perseus and Medusa Defeat the monster Characterisation and dialogue	Classic Poetry	The Teacher Pleaser Explain and Persuade	Charles Dickens A Christmas Carol Descriptions of Scrooge	Zelda Claw Tale of Fear Building Suspense	Narrative Poetry	Should the Rain Cat be Punished? Discussion Mixed outcomes writing project – World War 2	Non-Text Narratives The Arrival – Shaun Tan	Mixed outcomes writing project – World War 2	Sonnets and Free Verse	Mixed outcomes writing project – World War 2 <i>Mixed Fiction/Non-Fiction, including opportunities for independent choice</i>	Australia – Aetiology Aboriginal Dreamtime Stories