CARDINAL NEWMAN CATHOLIC PRIMARY SCHOOL YEAR 6 TERMLY OVERVIEW – SPRING 2024



| Week | Events | R.E. | PHSE | English | Maths | Science | History / Geography | Art/ DT | Music | Computing | PE | MFL |
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| 8/1/24 | Return Monday 8th Year 6 Epiphany Mass Tuesday 9th 2:00pm | Galilee to Jerusalem | Gifts and Talents | Talk for Writing Tale of Fear: Zelda Claw Skill Focus: Building suspense | Ratio and Proportions | Light and Shadow Investigating shadows | Battle of Britain-A Turning Point in British History What was the Battle of Britain? | Henry Moore-Body shapes and light and dark composition Exploring the work of Henry Moore | Vivaldi – Four Season: Winter Writing poetry to Music | Communication n and Collaboration Internet Addresses | Dance Stamp,Cl ap Tag Rugby When to run or pass | To revise personal vocabulary and greetings and numbers to one hundred. |
| 15/1/24 | | Galilee to Jerusalem | Girls' Bodies | Talk for Writing Tale of Fear: Zelda Claw Skill Focus: Building suspense | Ratio and Proportions | Light and Shadow Reflective Materials | Battle of Britain- A Turning Point in British History What led to the start of World War 2? | Henry Moore-Body shapes and light and dark composition Light and Dark composition | Vivaldi – Four Season: Winter Writing poetry to Music | Communication n and Collaboration Data packets | Dance Bhangra Tag Rugby Use space to support | To be able to describe their family, where they live and their nationality. |
| 22/1/24 | | Galilee to Jerusalem | Boys' Bodies | Talk for Writing Tale of Fear: Zelda Claw Skill Focus: Building suspense Zelda Claw unit | Algebra | Light and Shadow How do we see? | Battle of Britain-A Turning Point in British History What happened during the Holocaust? | Henry Moore-Body shapes and light and dark composition Drawing body shapes | Vivaldi – Four Season: Winter – create a dance | Communication n and Collaboration Working together | Dance Bhangra Tag Rugby Defendin g to gain possessi on | Recap classroom object and parts of the body through use of song. |

| 29/1/24 | | Galilee to Jerusalem | Spots and Sleep 1 | Talk for Writing Tale of Fear: Zelda Claw Skill Focus: Building suspense | Algebra | Light and Shadow Shadows changing throughout the day | Battle of Britain-A Turning Point in British History What impact did Winston Churchill have on the war? | Henry Moore-Body shapes and light and dark composition Creating tunnel art | Vivaldi – Four Season: Winter Use Vivaldi's motifs to create a piece – tuned percussion | Communication n and Collaboration Shared working | Dance Waiting for Tag Rugby Defendin g to prevent scoring | To be able to describe their family, where they live and their nationality. |
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| 5/2/24 | Tuesday 6th and Thursday 8th- Parent Consultatio ns 2:30- 7:00 | Galilee to Jerusalem | Spots and sleep 2 | Talk for Writing Tale of Fear: Zelda Claw Skill Focus: Building suspense | Decimals | Light and Shadow Seeing objects through water | Battle of Britain- A Turning Point in British History What happened at Dunkirk? | Henry Moore-Body shapes and light and dark composition Creating tunnel art | Vivaldi — Four Season: Winter Structure compositions into a larger piece | Communicatio n and Collaboration How we communicate | Dance 70s Disco Tag Rugby Attacking skills to beat a defender | To be able to describe orally and record in written form their likes and dislikes linked to food (including the use of conjunctions et and mais). |
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| 19/2/24 | | Desert to Garden | Body Image 1 | Talk for Writing Discussion: Should lawbreakers be punished? | <u>Decimals</u> | 12-16/2 Living Things- Classification of Living Things How are animals classified? | Battle of Britain-A Turning Point in British History Why was the effect of The Battle of Britain? | DT Structures- Playground Design a new playground | Ukulele | Introduction to Spreadsheets Collecting data | Dodgeba II Throwing under pressure Volleybal I Fast catch volley | To be able to describe orally and record in written form their likes and dislikes linked to hobbies (demonstrate accurate use of infinitive verb). |
| 26/2/24 | | Desert to Garden | Body Image 2 | Talk for Writing Discussion: Should lawbreakers | Fractions, Decimals and Percentages | Living Things- Classification of Living Things | Battle of Britain- A Turning Point in British History | DT Structures- Playground Building structures | Ukulele: 3 chord tricks | Introduction to Spreadsheets Formatting a spreadsheet | Dodgeba II | Places around town Begin to give simple directions |

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| | | | | | punished? | | classification | like during the | | Mountain | | dodging | |
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| | 4/3/24 | Book Week | Desert to | Peculiar | Talk for | Fractions, | Living Things- | Battle of Britain- | <u>DT</u> | Ukulele: | Introduction to | <u>Dodgeba</u> | Places around |
| | | | <u>Garden</u> | Feelings | Writing | Decimals and | Classification | A Turning Point | Structures- | Playing the | <u>Spreadsheets</u> | <u>II</u> | town |
| | | Thursday | | | Discussion: | <u>Percentages</u> | of Living | in British History | Playground | blues | | | Begin to give |
| | | 7th World | | | Should lawbreakers | | <u>Things</u> | What was life | Desilation of | | Spreadsheet | Catching | simple |
| | | Book Day | | | be | | | like for children | Building structures | | formulas | under | directions |
| | | | | | punished? | | How can we | evacuees? | Structures | | | pressure | |
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| | 11/3/24 | Tue 14 th | Desert to | Emotional | Talk for | Area, | Living Things- | Battle of Britain- | <u>DT</u> | Ukulele: | Introduction to | Dodgeba | French |
| | | Homefront | <u>Garden</u> | Changes | Writing | Perimeter and | Classification | A Turning Point | Structures- | Improvisin | <u>Spreadsheets</u> | <u>II</u> | festivals – |
| | | Workshop | | | Discussion: | Volume | of Living | in British History | <u>Playground</u> | g on the | | _ | How customs |
| | | | | | Should | | Things | | | blues scale | Calculate and | Defensiv | are different |
| | | E:45# | | | lawbreakers | | | What was the | Perfecting | | duplicate | е | |
| | | Fri 15 th | | | be | | Is yeast a | effect of | structures | | • | techniqu | |
| | | Inset Day | | | punished? | | living | propaganda during the war? | | | | es | |
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| 18/3/24 | | Desert to Garden | Emotional Changes | Year 6 Writing Project: Range of purposes and skills | Area, Perimeter and Volume | Living Things-Classification of Living Things What are the five main groups of microorganism ? | Battle of Britain-A Turning Point in British History How did the roles of men and women differ during the war? | DT Structures- Playground Perfecting structures | Ukulele: Leaving Home | Introduction to Spreadsheets Event planning | Dodgeba II Applying tactics in a game Volleybal I Underar m serve | Places around town Begin to give simple directions Easter cards |
|---------|------------------------|---------------------|------------------------|--|----------------------------|--|---|---|--------------------------------|---|---|--|
| 25/3/24 | Holy Week in School | Desert to Garden | Seeing Stuff Online | Year 6 Writing Project: Range of purposes and skills | Statistics | Living Things- Classification of Living Things Who was Carolus Linnaeus? | Battle of Britain-A Turning Point in British History What changes happened to fashion and clothing during the war? D-Day Landings | DT Structures- Playground Playground landscapes | Ukulele: In South Africa | Introduction to Spreadsheets Presenting the data | Dodgeba II Officiatin g and refereein g Volleybal I Apply rules and skills in a tourname nt | |