


	Cardinal Newman Catholic Primary School Music Curriculum Overview					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ALL	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month	History of Music throughout, through topic focus and Musician of the Month
	The Gingerbread Man: Introduction to Musicianship and Musical elements	Christmas rehearsals and performance (singing focus)	When Snowflakes Fall (singing focus) The Enormous Turnip	Billy Goats Gruff (Percussion; Dynamics: loud and soft / singing / performing)	Sing, Play Learn – Big Red Barn (Singing, Makaton, Pulse and Rhythm)	Music Express: Dimensions Treasure Island and Pirate Adventure (Pulse focus)
Rec	The classroom environment provides children with opportunities to: Explore different sounds that instruments make. Choose an instrument to create a specific sound. Investigate a variety of ways to create sound with different materials. ELG: Sing a range of well-known nursery rhymes and songs. ELG: Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.					
Yr 1	Hare and Tortoise – Tempo Hairy Scary Castle – percussion, creating musical motifs Three Little Pigs (Tempo and Dynamics; Percussion)	Christmas rehearsals and performance (singing focus)	Music Tech: Busy Things	Gustav Holst 'Mars' (Texture / singing / percussion)	Exploring parts of the Orchestra Carnival of the Animals (Saint-Saens)	Wild Symphony – expanding exploration the orchestra, listening to range of music, appreciating history of music
Yr 2	Jack and the beanstalk: What are dynamics? Recorder lessons (Instrumentation and notation)	Great Fire of London: 1666 – using makaton in singing. Christmas rehearsals and performance (singing focus)	Florence Nightingale rehearsals and performance (singing focus)	Glockenspiel based notation C-G Safari topic: exploring body percussion	Rehearsing and performing at St George's Primary Music Festival. Music Tech	Recorder lessons (Instrumentation and notation)
Yr 3	Rhythm and Pulse – Food rhythms and composition Tempo	Christmas rehearsals and performance (singing focus / instrumentation)	Musical World of Harry Potter (glockenspiel / composition)	Egyptian play rehearsals and performance (singing focus)	Recorder	Recorder
Yr 4	TEMPO Focus; In the Hall of the Mountain King – Edvard Grieg – composing to a stimulus	Christmas rehearsals and performance (singing focus)	Roman play rehearsals and performance – increased range of singing	Singing: Primary Festivals rehearsals – wider range, different time signatures, leaps, rounds	Singing - Primary Festivals performance Leonard Bernstein 'Mambo' – listening, composing,	Ukulele lessons (Instrumentation and tab notation)

					rhythmic composition, percussion Introduction to Samba	
Yr 5	George Gershwin 'Rhapsody in Blue' – listening, composing to a stimulus, motifs, class performance	Christmas rehearsals and performance (singing focus)	Beethoven '5 th Symphony' – composition, improvisation, Glockenspiel, notation)	Rap Unit – history of music, composition, rhythmic patterns and rhyming, performance.	Elmbridge Festivals rehearsals (singing focus)	Elmbridge Festivals rehearsals and performance. Music Tech – composing using technology Ukulele 2 (Instrumentation)
Yr 6	Hans Zimmer 'Earth' – group composition, graphic score	Christmas rehearsals and performance <i>Tchaikovsky 'The Nutcracker' – body percussion</i>	Vivaldi 'Four Seasons – Winter' Glockenspiels – composing ternary composition, notation, poetry to music	Ukulele (instrumentation)	Summer Leaver's Production – rehearsals (singing focus) Music Tech	Summer Leaver's Production – rehearsals and performance (singing focus and transition) Music Tech