

**Cardinal Newman Catholic Primary School**  
**Writing Curriculum Overview**



	Cardinal Newman Catholic Primary School Writing Curriculum Overview					
	Autumn 1 (Fiction)	Autumn 2 (Non-Fiction)	Spring 1 (Fiction)	Spring 2 (Non-Fiction)	Summer 1 (Fiction)	Summer 2 (Non-Fiction)
REC	Traditional Tales The Little Red Hen <b>Cumulative story</b> <b>Describing Characters</b>	The Little Red Hen's Day <b>Diary Recount</b>	The Enormous Turnip <b>Cumulative story</b> <b>Starting a Story</b>	What is a turnip? <b>Information Text</b>	The Three Billy Goats Gruff <b>Defeat the Monster</b> <b>Describing Setting</b>	How to make soup <b>Giving Instructions</b>
Yr 1	Traditional Tales The Three Little Pigs <b>Defeat the Monster</b> <b>Describing Character</b>	How to trap a wolf <b>Instruction</b>	Little Charlie <b>Journey Story</b> <b>Describing Setting</b>	Flanimals/Weird Creatures <b>Information</b>	The Magic Porridge Pot <b>Finding Tale</b> <b>Writing openings and endings</b>	Poppy's Exciting Day <b>Recount</b> <b>Diary entry</b>
Yr 2	Traditional Tales Jack and the Beanstalk <b>Portal Story</b> <b>Describing Setting</b>	How to Trick a giant <b>Instructions</b>	The Papaya that Spoke <b>Journey Story</b> <b>Character and dialogue</b>	Amazing Papaya Discovered! <b>Recount</b> <b>Newspaper article</b>	Kassim and the Greedy Dragon <b>Warning Story</b> <b>Building Suspense</b>	Dragons – Non-Chronological report <b>Information</b>
Yr 3	Traditional Tales Little Red Riding Hood <b>Defeat the Monster</b> <b>Setting</b>	Local Woodcutter Wins Medal <b>Recount</b> <b>Newspaper</b>	The Cobbler and the Dragon <b>Defeat the Monster</b> <b>Character and Dialogue</b>	All about Frost Dragons <b>Information</b>	Nail Soup <b>Warning Story</b> <b>Detailed description</b>	Should children learn cookery at school? <b>Discussion</b>
Yr 4	Traditional Tales Cinderella <b>Rags to Riches</b> <b>Describing Setting</b>	A Royal Wedding <b>Recount</b> <b>Newspaper</b>	Adventure at Sandy Cove <b>Finding Tale</b> <b>Building Suspense</b>	Come to Sandy Cove! <b>Persuasive Leaflet</b>	Elf Road <b>Portal Story</b> <b>Writing openings and endings</b>	Elves <b>Information leaflet</b>
Yr 5	Traditional Tales Hansel and Gretel <b>Tale of Fear</b> <b>Building suspense</b>	Why Witches are Extinct? <b>Explanation</b>	Beowulf <b>Defeat the Monster</b> <b>Detailed Description</b>	Should break time at Cardinal Newman be reduced? <b>Persuasive Letter</b>	The Canal <b>Warning Story</b> <b>Describing Setting</b>	Should animals be kept in zoos? <b>Discussion</b>
Yr 6	Traditional Tales Perseus and Medusa <b>Defeat the monster</b> <b>Characterisation and dialogue</b>	The Teacher Pleaser <b>Explain and Persuade</b>	Zelda Claw <b>Tale of Fear</b> <b>Building Suspense</b>	Should the Rain Cat be Punished? <b>Discussion</b>  <b>Mixed outcomes writing project – World War 2</b>	<b>Mixed outcomes writing project – World War 2</b>	<b>Mixed outcomes writing project – World War 2</b>  <i>Mixed Fiction/Non-Fiction, including opportunities for independent choice</i>